PRACTICE FARM EDITIONS

Orchestral Excerpts

for tuba



Ninety-nine excerpts from

BERLIOZ · BRAHMS · BRUCKNER · FRANCK · HOLST · MAHLER · MENDELSSOHN · MUSSORGSKY · RESPIGHI · RIMSKY-KORSAKOV · STRAUSS · TCHAIKOVSKY · VERDI · WAGNER

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Orchestral Excerpts
For tuba.

Edited by Nicholas Mahon, solo trombone of the Orchestre symphonique de Québec and professor of trombone at the Conservatoire de musique de Québec.

Engraved in Leland with Literata on a 7.5 mm staff, for Letter paper. Cut on 11 November 2026.

For your own use and your own studio; the file itself is not to be passed on.

Practice Farm · practice.farm

ABOUT THE EDITOR

Nicholas Mahon is solo trombone of the Orchestre symphonique de Québec and, since 2019, professor of trombone at the Conservatoire de musique de Québec. He joined the orchestra as second trombone in September 2013, served as acting solo trombone through the 2014 and 2015 seasons, and was appointed to the chair in March 2016. He has served on numerous audition juries for the orchestra.

Born in London, Ontario, he studied in Toronto with Gordon Sweeney, Gordon Wolfe and Jeffrey Hall of the Toronto Symphony Orchestra. He was a fellow of the Tanglewood Music Center and attended the Banff Centre, the National Orchestral Institute and the Music Academy of the West.

He has performed with the Toronto Symphony Orchestra, the National Arts Centre Orchestra and the Canadian Opera Company. He can be heard as second trombone on the National Arts Centre Orchestra's 2025 recording of Strauss's Ein Heldenleben under Alexander Shelley, and with the Hong Kong Philharmonic on its 2015 Naxos recording of Wagner's Das Rheingold. As a soloist he performed Albrechtsberger's Concerto for Alto Trombone with the Orchestre symphonique de Québec in 2017 and won several prizes in the brass category of the 2011 OSM Competition.

CONTENTS

Tuba 6

BERLIOZ
- *Benvenuto Cellini · Overture* 6
- *King Lear* 7
- *La damnation de Faust · Auerbach's Cellar* 8
- *La damnation de Faust · Fugue on Brander's Song* 8
- *La damnation de Faust · Hungarian March* 9
- *Le corsaire · Overture* (1) 10
- *Le corsaire · Overture* (2) 10
- *Le corsaire · Overture* (3) 11
- *Le corsaire · Overture* (4) 12
- *Roméo et Juliette · Introduction* 13
- *Roméo et Juliette · Finale* (1) 14
- *Roméo et Juliette · Finale* (2) 14
- *Symphonie fantastique · IV* 15
- *Symphonie fantastique · V* 16

BRAHMS
- *Academic Festival Overture* 17
- *Symphony No. 2 · IV* 18
- *Tragic Overture* (1) 19
- *Tragic Overture* (2) 19
- *Tragic Overture* (3) 19

BRUCKNER
- *Symphony No. 4 · I* (1) 20
- *Symphony No. 4 · I* (2) 20
- *Symphony No. 4 · I* (3) 21
- *Symphony No. 4 · I* (4) 21
- *Symphony No. 4 · III* 22
- *Symphony No. 4 · IV* (1) 22
- *Symphony No. 4 · IV* (2) 23
- *Symphony No. 4 · IV* (3) 24
- *Symphony No. 7* 25

BRUCKNER
- *Symphony No. 7 · I* (1) 25
- *Symphony No. 7 · I* (2) 26
- *Symphony No. 7 · I* (3) 26
- *Symphony No. 7 · II* 26
- *Symphony No. 7 · III* 27
- *Symphony No. 7 · IV* 27
- *Symphony No. 8 · I* 28
- *Symphony No. 8 · III* (1) 28
- *Symphony No. 8 · III* (2) 29
- *Symphony No. 8 · IV* (1) 30
- *Symphony No. 8 · IV* (2) 31
- *Symphony No. 8 · IV* (3) 31
- *Symphony No. 8 · IV* (4) 32

FRANCK
- *Symphony · III* (1) 33
- *Symphony · III* (2) 33

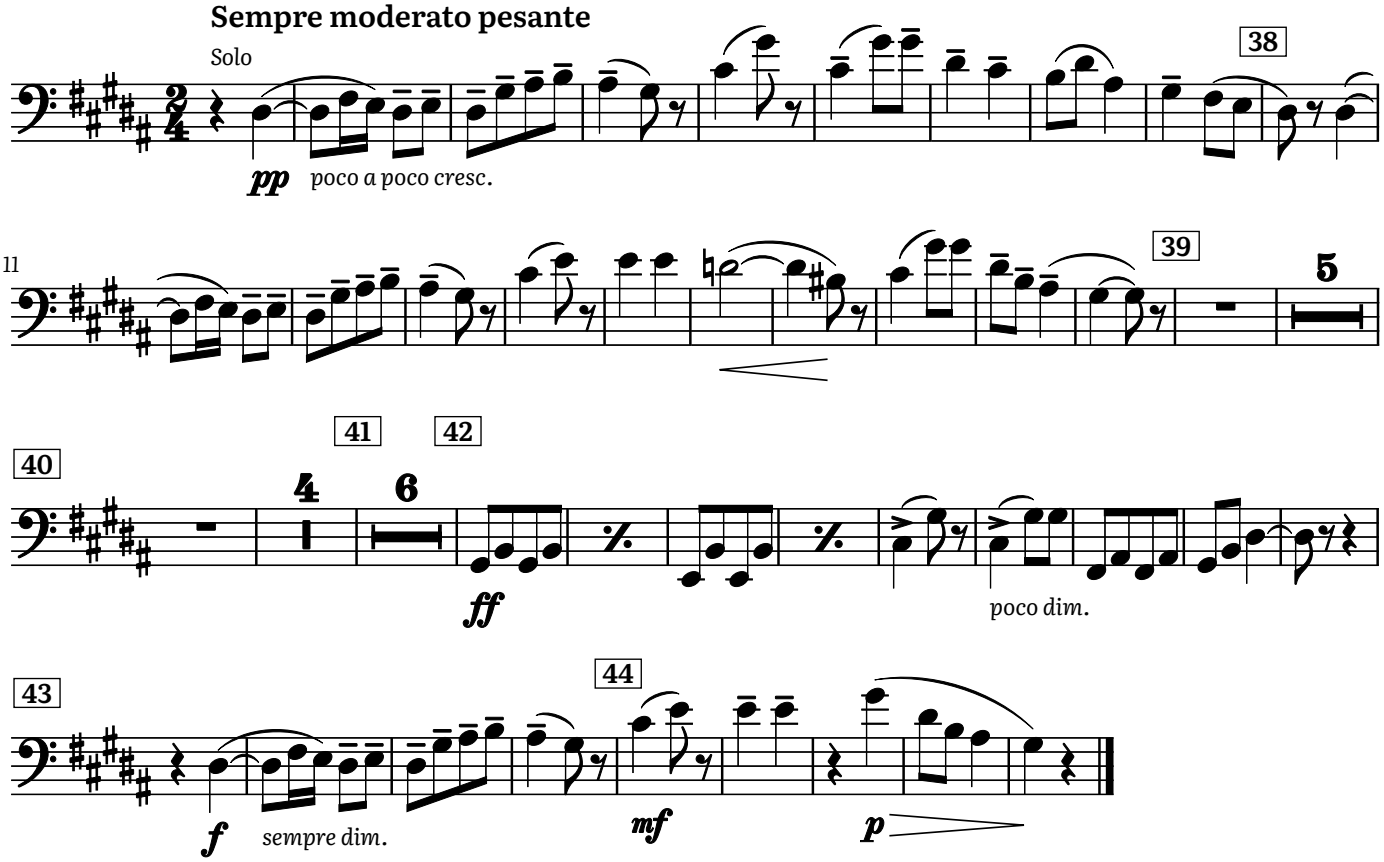
HOLST
- *The Planets · Jupiter* 34
- *The Planets · Jupiter* (1) 34
- *The Planets · Jupiter* (2) 35

MAHLER
- *Symphony No. 1 · III* 35
- *Symphony No. 2 · V* 36
- *Symphony No. 5 · III* (1) 37
- *Symphony No. 5 · III* (2) 37
- *Symphony No. 6 · I* (1) 38
- *Symphony No. 6 · I* (2) 38
- *Symphony No. 6 · III* (1) 38
- *Symphony No. 6 · III* (2) 39
- *Symphony No. 6 · IV* (1) 40
- *Symphony No. 6 · IV* (2) 41
- *Symphony No. 6 · IV* (3) 42
- *Symphony No. 6 · IV* (4) 42
- *Symphony No. 6 · IV* (5) 43

MENDELSSOHN
- *A Midsummer Night's Dream · Overture* (1) 43

Mussorgsky · Pictures at an Exhibition · Bydło

Modest Mussorgsky (1839–1881)



Sempre always, continuing ***moderato*** at a moderate speed ***pesante*** heavy, weighty ***poco a poco*** little by little ***poco*** a little

Wagner · Die Walküre · Ride of the Valkyries

Richard Wagner (1813–1883)



Wagner · Eine Faust-Ouvertüre

Richard Wagner (1813–1883)



Sehr very ***gehalten*** held, sustained

Tuba 1

Berlioz · Symphonie fantastique · V

Hector Berlioz (1803–1869)



molto very, much ***poco*** a little ***animato*** animated, with spirit