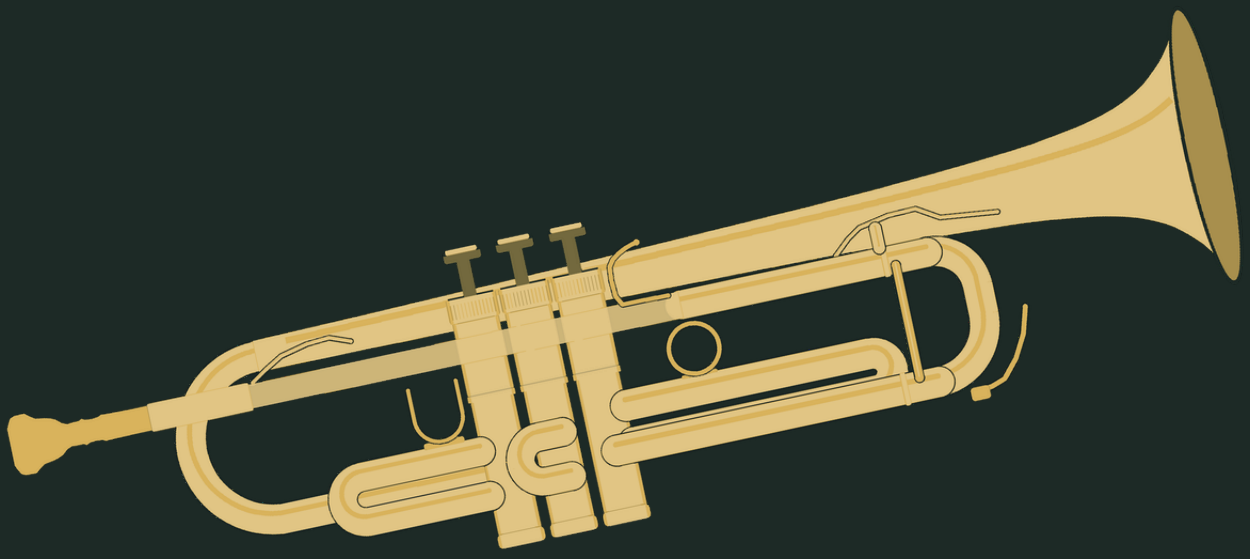
PRACTICE FARM EDITIONS

Orchestral Excerpts

for trumpet

1ST TRUMPET · 2ND TRUMPET · 3RD TRUMPET



One hundred forty excerpts from

BACH · BARTÓK · BEETHOVEN · BIZET · BRAHMS · BRUCKNER · DEBUSSY · DVOŘÁK · HANDEL · MAHLER · MUSSORGSKY · RAVEL · RESPIGHI · RIMSKY-KORSAKOV · SCHUMANN · SCRIABIN · STRAUSS · TCHAIKOVSKY · WAGNER

pf

pf

Orchestral Excerpts
For trumpet.

Engraved in Leland with Literata on a 7.5 mm staff, for Letter paper. Cut on 9 November 2026.

For your own use and your own studio; the file itself is not to be passed on.

Practice Farm · practice.farm

CONTENTS

1st Trumpet 7
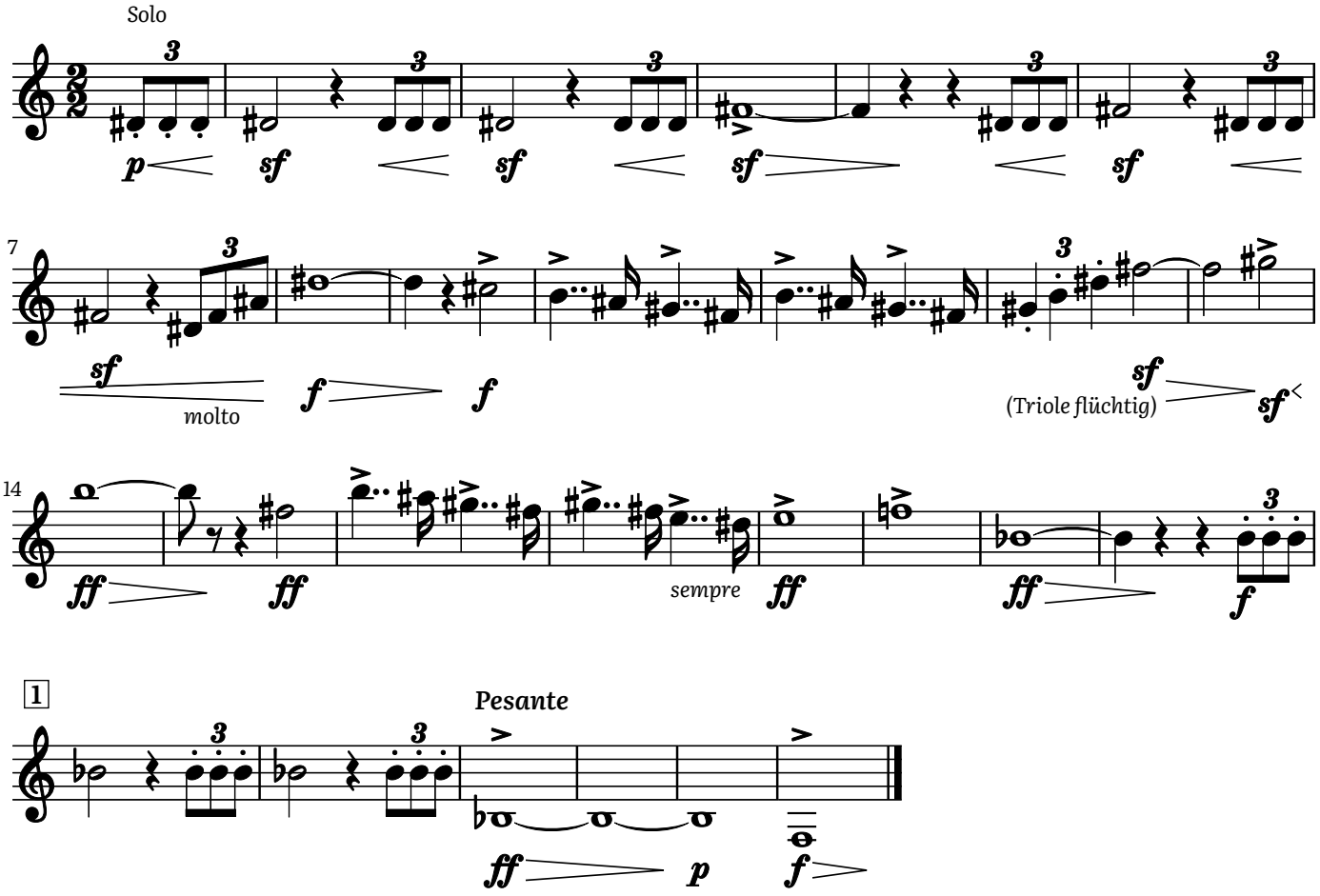
BACH	*Brandenburg Concerto No. 2 (1)*	*in F*	7
	Brandenburg Concerto No. 2 (2)	*in F*	8
	Brandenburg Concerto No. 2 (3)	*in F*	9
	Christmas Oratorio	*in D*	10
	Magnificat	*in D*	12
	Mass · Credo	*in D*	13
BARTÓK	*The Miraculous Mandarin (1)*	*in C*	14
	The Miraculous Mandarin (2)	*in C*	15
BEETHOVEN	*Leonore Overture No. 2*	*in E♭*	16
	Leonore Overture No. 3	*in B♭*	16
	Symphony No. 5 · II	*in C*	17
	Symphony No. 5 · IV	*in C*	17
	Symphony No. 9 · I	*in D*	18
	Symphony No. 9 · IV	*in D*	19
	Violin Concerto · I	*in D*	20
BIZET	*Carmen*	*in A*	21
BRAHMS	*Academic Festival Overture*	*in C*	22
	Symphony No. 2 · I (1)	*in D*	22
	Symphony No. 2 · I (2)	*in D*	23
	Symphony No. 2 · IV	*in D*	23
BRUCKNER	*Symphony No. 4 · IV*	*in F*	24
	Symphony No. 7 · I (1)	*in F*	25
	Symphony No. 7 · I (2)	*in F*	25
	Symphony No. 7 · I (3)	*in F*	26
	Symphony No. 7 · I (4)	*in F*	26
	Symphony No. 7 · II	*in F*	27
	Symphony No. 7 · III	*in F*	27
	Symphony No. 7 · IV	*in F*	28
DEBUSSY	*La Mer · I*	*in F*	29
	Nocturnes · Fêtes	*in C*	29
DVOŘÁK	*Symphony No. 8 · I*	*in C*	30
	Symphony No. 8 · II	*in C*	30
	Symphony No. 8 · IV	*in D*	31
HANDEL	*Messiah · The Trumpet Shall Sound*	*in B♭*	31
MAHLER	*Symphony No. 1 · I*	*in F*	32
	Symphony No. 1 · III	*in F*	33
	Symphony No. 2 · I	*in F*	34
	Symphony No. 2 · V (1)	*in F*	35
	Symphony No. 2 · V (2)	*in F*	36
	Symphony No. 3 · III	*in B♭*	38
	Symphony No. 3 · VI	*in F*	40

1st Trumpet in B♭

Mahler · Symphony No. 5 (1)

Gustav Mahler (1860–1911)

In gemessenem Schritt. Streng. Wie ein Kondukt
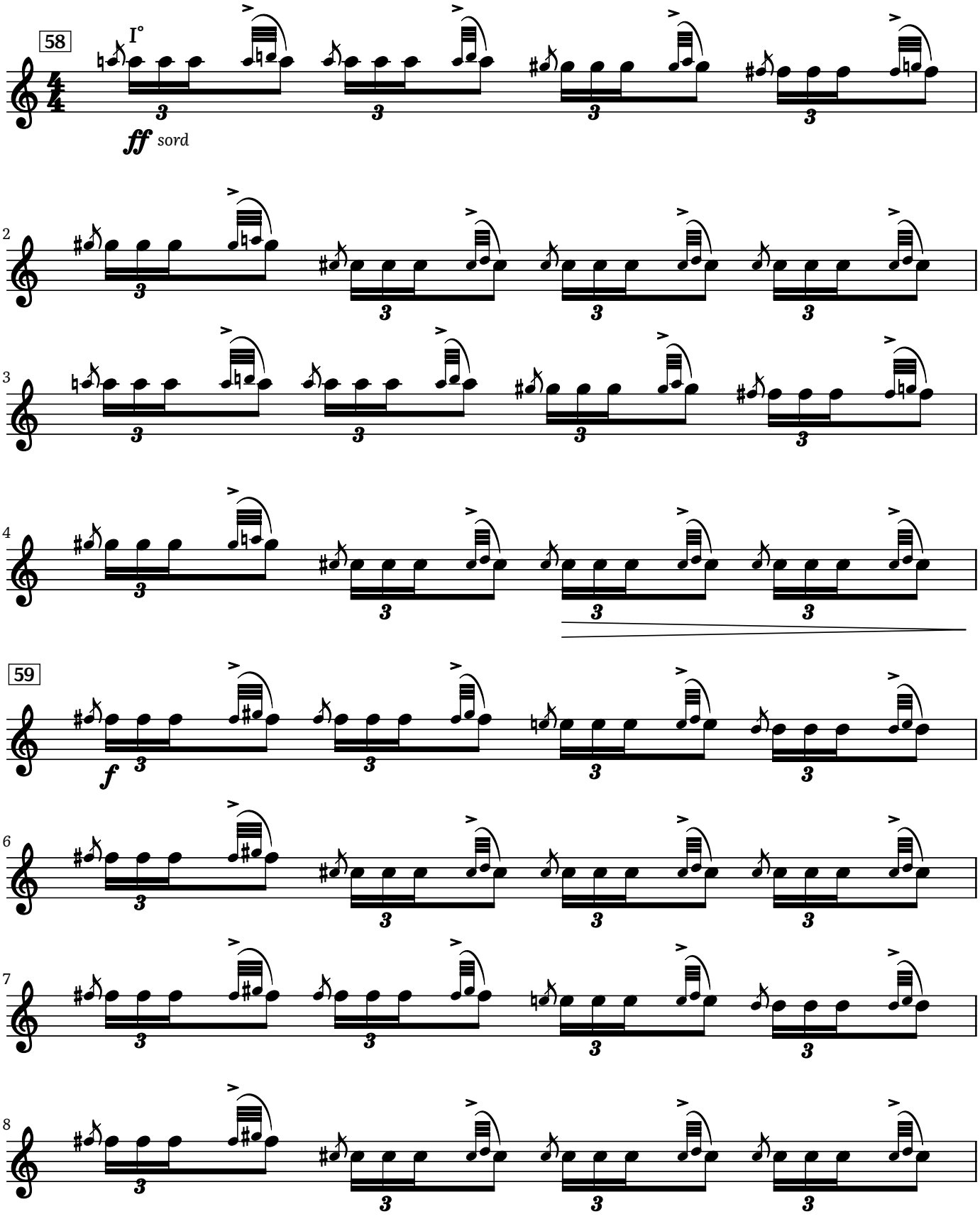


In gemessenem Schritt at a measured pace *Streng* strictly, severely *Wie ein Kondukt* like a funeral procession *molto* very, much *Triole flüchtig* triplet, fleeting *sempre* always, continuing *Pesante* heavy, weighty

1st Trumpet in C

Mussorgsky · Pictures at an Exhibition · Samuel Goldenberg and Schmuÿle

Modest Mussorgsky (1839–1881)
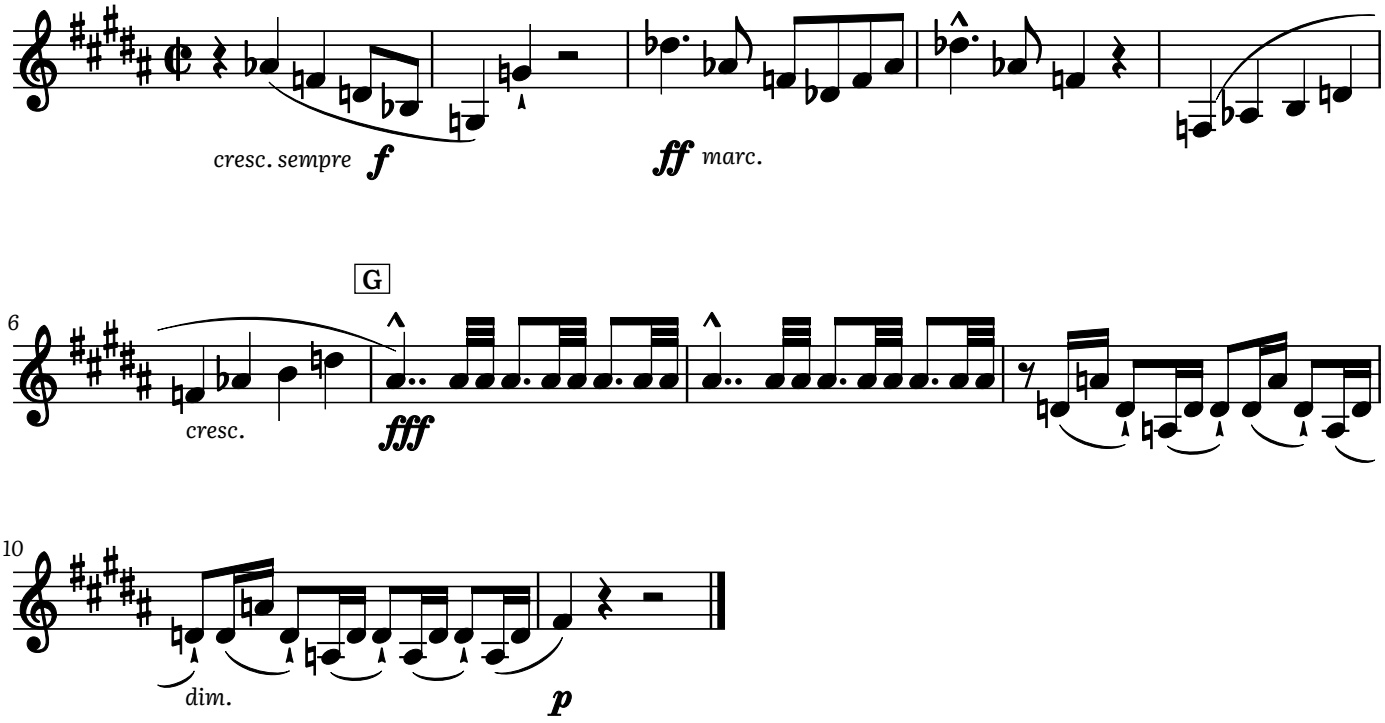


I° (*primo*) first: the first player, or Tempo I **sord** (*sordino*) mute

2nd Trumpet in F

Bruckner · Symphony No. 7 · I (1)

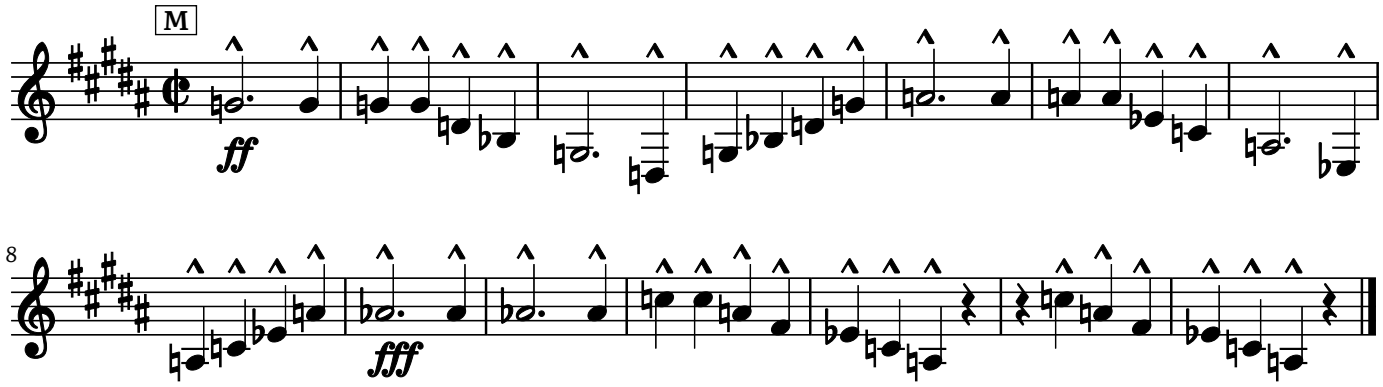
Anton Bruckner (1824–1896)



2nd Trumpet in F

Bruckner · Symphony No. 7 · I (2)

Anton Bruckner (1824–1896)



sempre always, continuing ***marc.*** (*marcato*) marked: with emphasis