MARCO BORDOGNI

Vocalises

for euphonium

PRACTICE FARM

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Vocalises
For euphonium, in bass or tenor clef.

Engraved by Practice Farm from Bordogni's own prints, published by the author in Paris: 24 nouvelles vocalises à la portée de toutes les voix, 11e livre (1849), Nos. 1 to 14 and 16 to 25; 24 nouvelles vocalises pour mezzo-soprano ou contralto, 12e livre (1855), Nos. 15, 26 to 45 and 49 to 51; 12 nouvelles vocalises pour mezzo-soprano, 8e livre (1847), Nos. 46 to 48, 52 and 53. Copies: Bibliothèque nationale de France, département de la Musique, VM8 A-37, A-39 and A-36, digitised on Gallica.

Engraved in Leland with Literata on a 7.5 mm staff, for Letter paper. Cut on 7 November 2026.

For your own use and your own studio; the file itself is not to be passed on.

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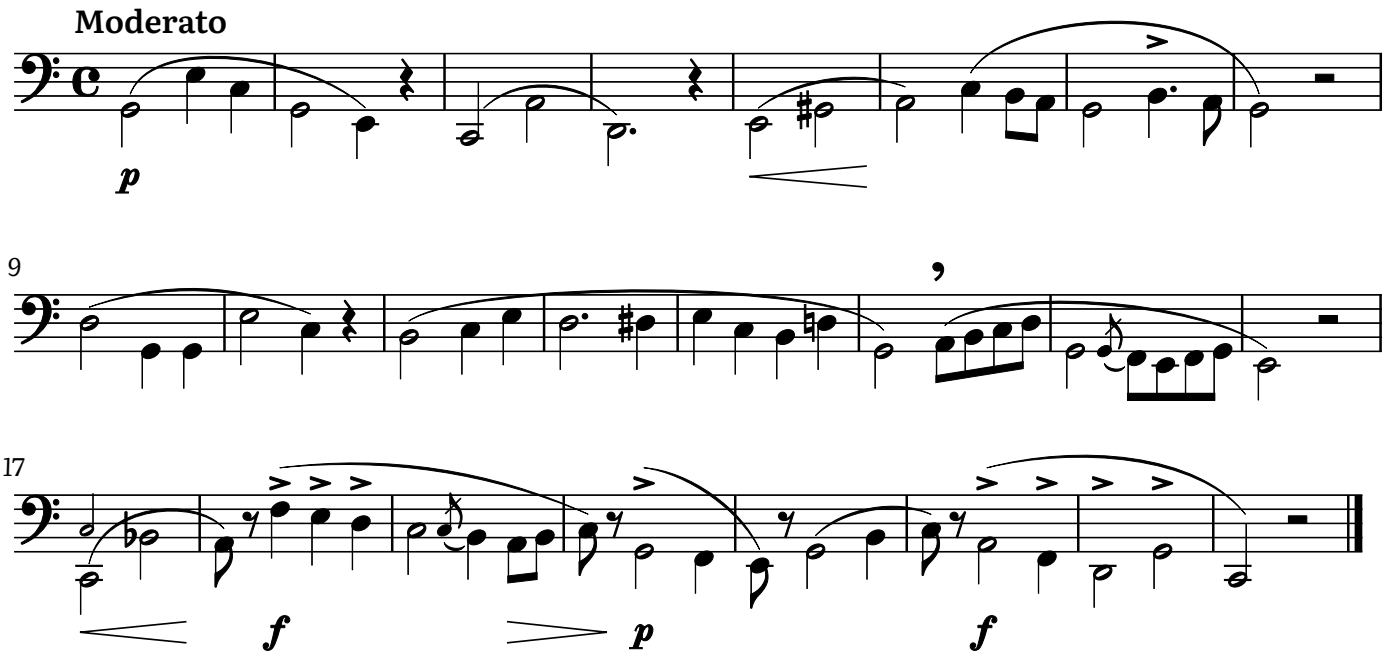
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