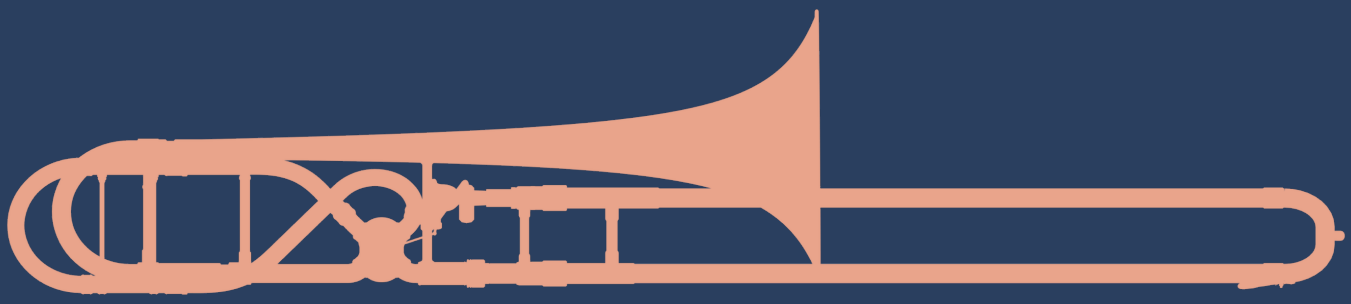
Marco Bordogni

The Complete Vocalises

High Register

for trombone



pf

pf

The Complete Vocalises
For trombone, in tenor clef.

Engraved by Practice Farm. Bordogni's own prints, published by the author in Paris: 11e, 12e, 8e, 6e, 4e and 5e livres, copies at the Bibliothèque nationale de France, digitised on Gallica; and the 36 Vocalises, G. Schirmer, New York, 1897, edited by Max Spicker.

Engraved in Leland with Literata on a 7.5 mm staff, for Letter paper. Cut on 9 November 2026.

For your own use and your own studio; the file itself is not to be passed on.

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ABOUT THIS EDITION

Marco Bordogni (1789–1856) wrote his vocalises for the voice and piano, for his pupils at the Paris Conservatoire. In 1928 Joannes Rochut chose 120 of them for the trombone as his Melodious Etudes, and trombonists have known them by his numbers ever since.

This edition keeps Rochut's numbers and his keys. It is the solo line alone, in bass clef throughout, engraved from the nineteenth-century prints named in the colophon.

Two of Rochut's numbers are not by Bordogni: his Nos. 1 and 73 come from Louis Allard and Henri Couillaud's 26 Études techniques d'après Bordogni (1927). In their place stand the two vocalises he passed over from those books: No. 1 of Bordogni's Book 11, and No. 7 of his 36 Vocalises, each in Bordogni's own key.

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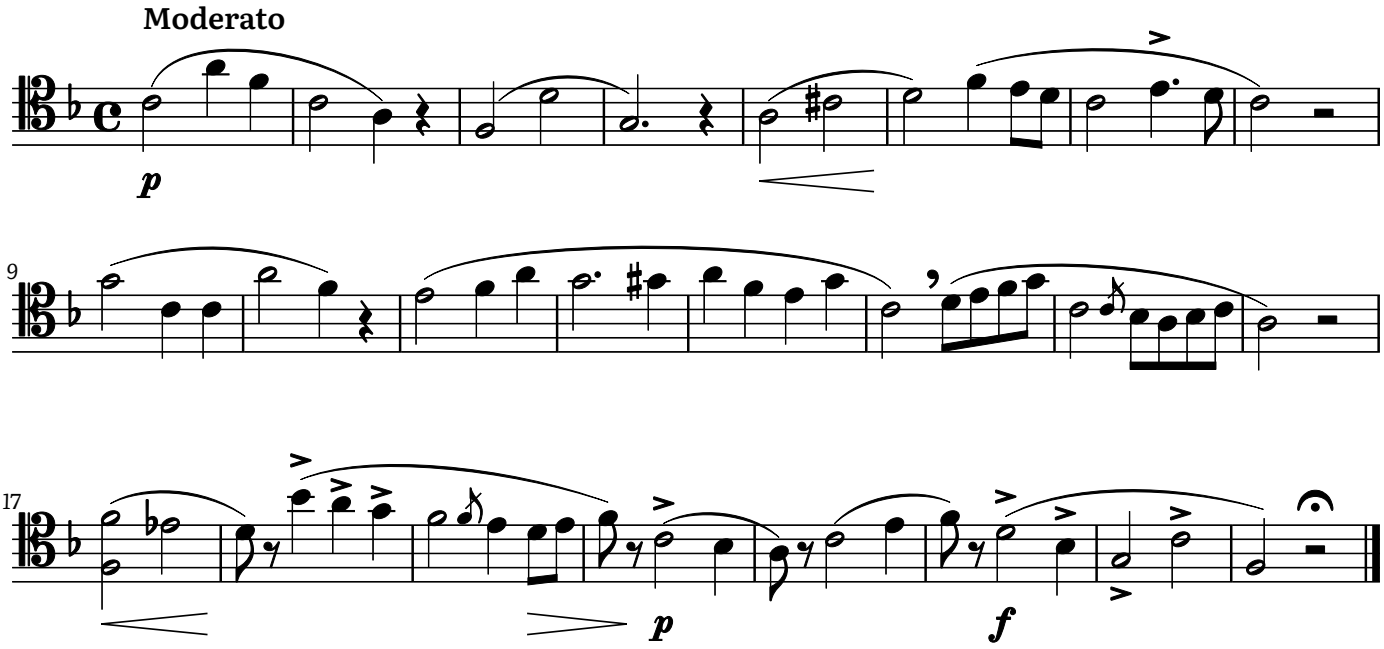
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