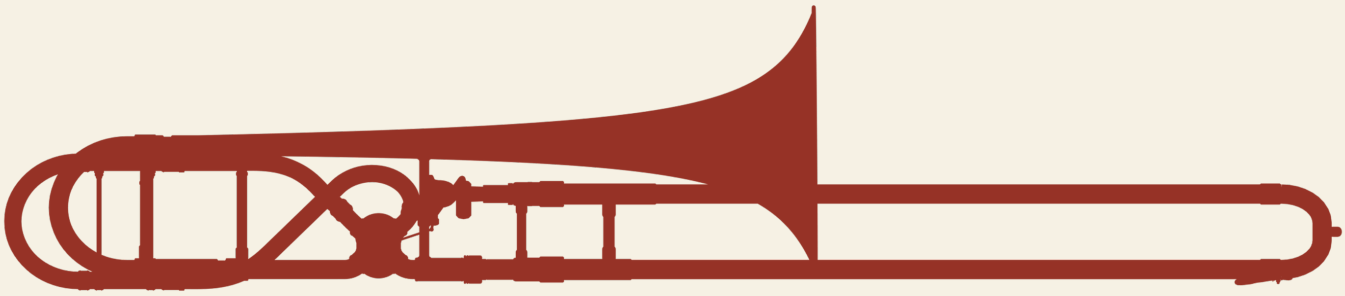
Marco Bordogni

The Complete Vocalises

for trombone



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The Complete Vocalises
For trombone, in bass clef.

Engraved by Practice Farm. Bordogni's own prints, published by the author in Paris: 11e, 12e, 8e, 6e, 4e and 5e livres, copies at the Bibliothèque nationale de France, digitised on Gallica; and the 36 Vocalises, G. Schirmer, New York, 1897, edited by Max Spicker.

Engraved in Leland with Literata on a 7.5 mm staff, for Letter paper. Cut on 9 November 2026.

For your own use and your own studio; the file itself is not to be passed on.

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ABOUT THIS EDITION

Marco Bordogni (1789–1856) wrote his vocalises for the voice and piano, for his pupils at the Paris Conservatoire. In 1928 Joannes Rochut chose 120 of them for the trombone as his Melodious Etudes, and trombonists have known them by his numbers ever since.

This edition keeps Rochut's numbers and his keys. It is the solo line alone, in bass clef throughout, engraved from the nineteenth-century prints named in the colophon.

Two of Rochut's numbers are not by Bordogni: his Nos. 1 and 73 come from Louis Allard and Henri Couillaud's 26 Études techniques d'après Bordogni (1927). In their place stand the two vocalises he passed over from those books: No. 1 of Bordogni's Book 11, and No. 7 of his 36 Vocalises, each in Bordogni's own key.

CONTENTS

BOOK I, NOS. 1–60

1	*Moderato*	C major	6
2	*Andantino*	F major	7
3	*Allegretto*	G major	8
4	*Andante cantabile*	F major	9
5	*Allegro*	C major	10
6	*Andante cantabile*	E♭ major	11
7	*Allegretto grazioso*	B♭ major	12
8	*Andante cantabile*	D major	13
9	*Andantino con moto*	C major	14
10	*Andante pastorale*	B♭ minor	15
11	*Allegro moderato*	F major	16
12	*Andante sostenuto*	D♭ major	18
13	*Andante cantabile*	E♭ major	19
14	*Andante*	B major	20
15	*Moderato*	E♭ major	21
16	*Allegro vivace*	A♭ major	22
17	*Allegretto*	G major	24
18	*Allegretto brillante*	E major	26
19	*Andante*	D♭ major	28
20	*Andante*	B major	29
21	*Allegretto*	F major	30
22	*Allegro moderato*	D major	32
23	*Andante cantabile*	A♭ minor	34
24	*Allegro*	C minor	35
25	*Allegro*	E major	36
26	*Allegro moderato*	F major	37
27	*Andantino*	E major	38
28	*Maestoso*	E major	39
29	*Andante cantabile*	A♭ major	40
30	*Maestoso*	D major	41
31	*Andante*	E♭ major	42
32	*Allegro con brio*	D major	43
33	*Allegretto grazioso*	A major	44
34	*Andantino con moto*	D minor	46
35	*Cantabile*	D major	48
36	*Andantino*	E major	49
37	*Allegro*	C major	50
38	*Allegretto*	A major	52
39	*Andante*	E♭ major	54
40	*a tempo*	E major	56
41	*Andantino cantabile*	A minor	58
42	*Allegretto*	F major	60
43	*Larghetto*	D♭ major	62
44	*Allegro brillante*	A♭ major	64
45	*Allegro moderato*	D major	66
46	*Cantabile*	A minor	68
47	*Allegro vivace*	B♭ major	69
48	*Cantabile*	E major	70
49	*Andante cantabile*	A♭ major	71
50	*Allegro vivace*	A major	72
51	*Allegro moderato*	C major	74
52	*Andante grazioso*	G minor	76
53	*Andante con moto*	D♭ major	78
54	*Andante sostenuto*	F major	79
55	*Allegretto moderato*	E♭ minor	80
56	*Allegretto grazioso*	A major	82
57	*Andante cantabile*	C major	83
58	*Allegro brillante*	G major	84
59	*Andante sostenuto*	D♭ major	86
60	*Larghetto*	B♭ major	88

BOOK II, NOS. 61–90

61	*Larghetto*	D minor	90
62	*Larghetto*	C minor	92
63	*Andante mosso*	B major	94
64	*Allegro spiritoso*	A major	96
65	*Andante cantabile*	A♭ major	98
66	*Andante mosso*	E major	100
67	*Allegro moderato*	G major	104
68	*Tempo pastorale*	F major	106
69	*Andante sostenuto*	D major	108
70	*Andante espressivo*	D♭ major	110
71	*Allegretto alla Polacca*	A major	112

72	*Allegro*	B minor	114
73	*Allegro*	B♭ major	118
74	*Andante. Sempre legato e por…*	E♭ major	120
75	*Allegro vivace*	A major	122
76	*Andante*	E major	125
77	*Allegro*	D♭ minor	126
78	*Andante*	A minor	129
79	*Andante maestoso*	D♭ minor	130
80	*Andante sostenuto*	E major	132
81	*Allegretto*	B major	136
82	*Moderato*	A♭ major	138
83	*Allegro*	F major	140
84	*Allegro spiritoso*	E major	144
85	*Andante sostenuto*	A♭ minor	146
86	*Allegro non troppo*	A major	148
87	*Andante sostenuto*	C major	152
88	*Cantabile*	A♭ major	154
89	*Allegro non tanto*	D♭ major	156
90	*Allegro non troppo*	C major	158

BOOK III, NOS. 91–120

91	*Andante espressivo*	E major	160
92	*Andante sostenuto*	D♭ minor	162
93	*Andante sostenuto*	F minor	166
94	*Allegro brillante*	A major	168
95	*Adagio amoroso*	E♭ major	172
96	*Allegro marziale*	C major	176
97	*Andante*	B♭ major	178
98	*Andante amoroso*	E minor	182
99	*Andante*	D♭ major	184
100	*Allegro non troppo*	E♭ major	188
101	*Allegro*	E major	192
102	*Andante*	C minor	194
103	*Andante un poco mosso*	E♭ major	196
104	*Andante sostenuto*	A♭ minor	198
105	*Tempo pastorale*	E major	202
106	*Largo*	G major	203
107	*Andante*	B major	204
108	*Allegro vivace*	F major	206
109	*Andante*	A major	208
110	*Andante*	G major	210
111	*Allegro spiritoso*	E major	212
112	*Andante espressivo*	E♭ major	214
113	*Andante cantabile*	E major	216
114	*Allegro*	F minor	218
115	*Tempo pastorale*	G major	222
116	*Andante cantabile*	E major	226
117	*Andante sostenuto*	G♭ major	228
118	*Andante sostenuto*	C major	232
119	*Allegro giusto*	G major	236
120	*Maestoso*	G♭ major	240

AFTER ROCHUT, NOS. 121–132

121	*Andante*	E♭ major	243
122	*Allegro spiritoso*	C major	244
123	*Andante espressivo*	D♭ major	246
124	*Andante cantabile*	C major	248
125	*Allegro*	D♭ minor	250
126	*Andante cantabile*	F major	254
127	*Andante sostenuto*	E♭ major	256
128	*Largo*	C major	259
129	*Tempo pastorale*	D♭ major	260
130	*Allegro giusto*	D major	262
131	*Andante sostenuto*	G major	264
132	*Maestoso*	C major	268
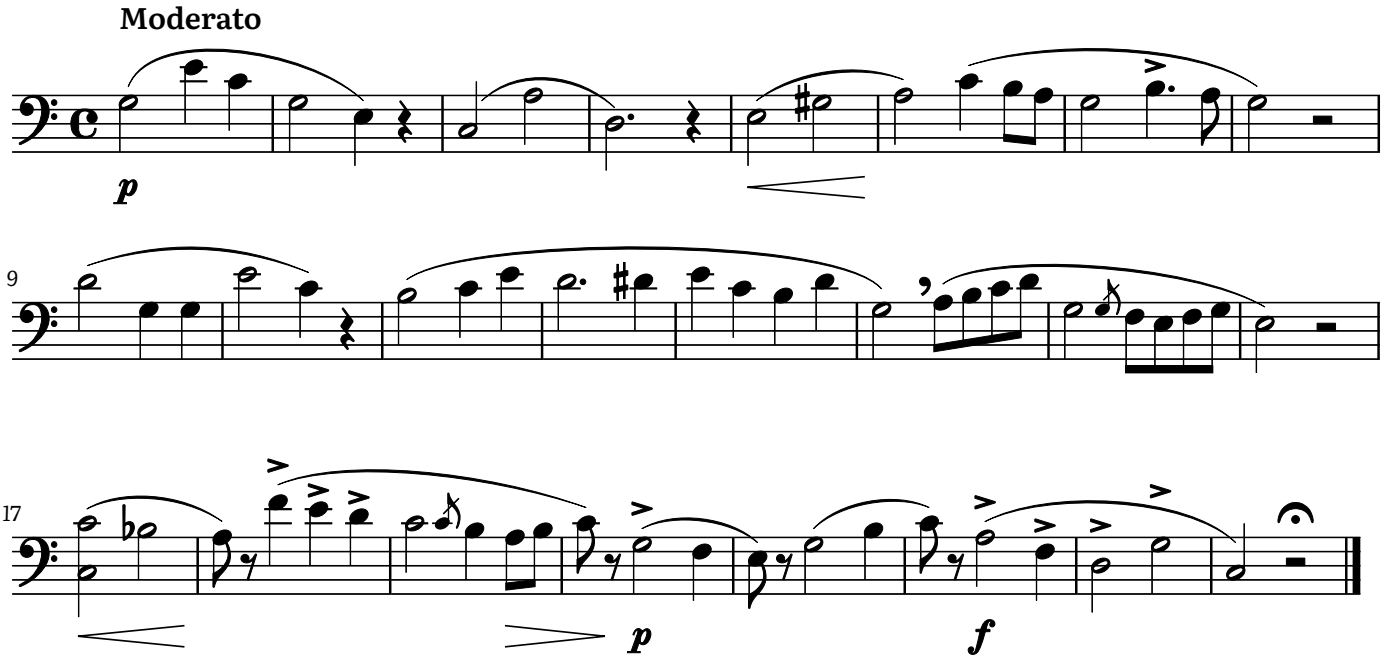
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