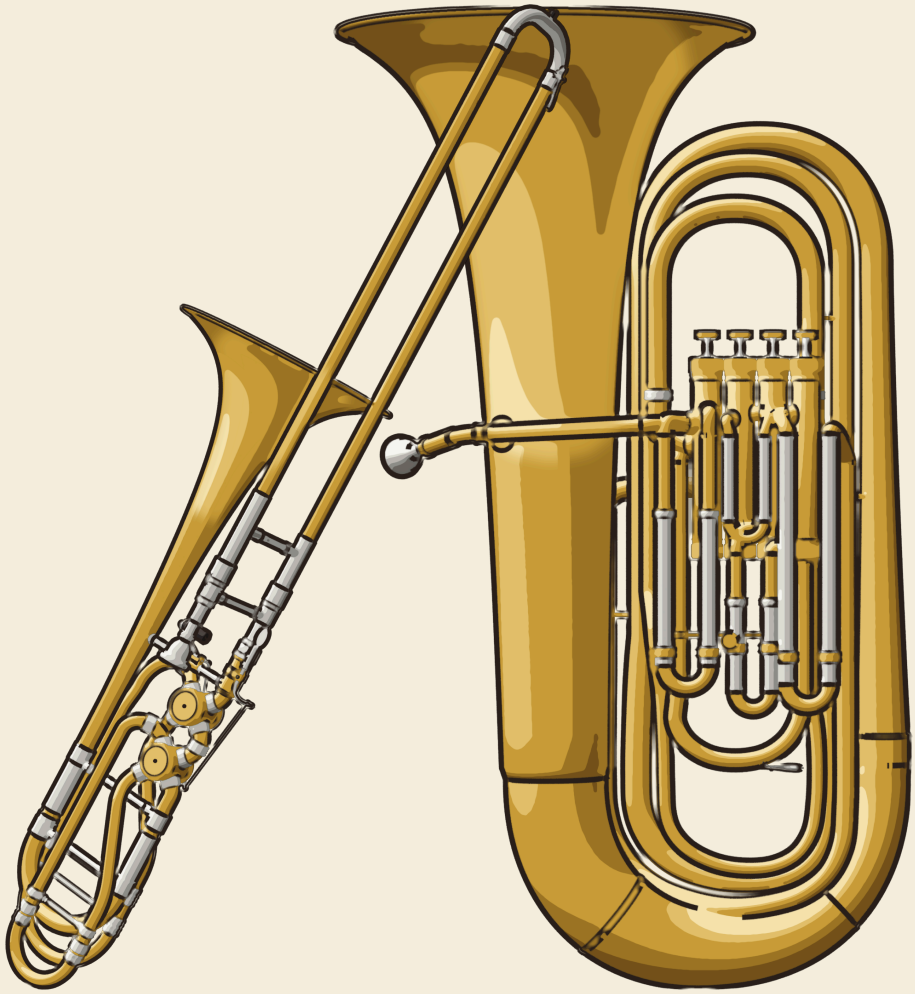
BORDOGNI

The Complete

VOCALISES

for bass trombone and tuba



PRACTICE FARM EDITIONS

pf

pf

The Complete Vocalises
For bass trombone and tuba, in bass clef.

Edited by Nicholas Mahon, solo trombone of the Orchestre symphonique de Québec and professor of trombone at the Conservatoire de musique de Québec.

Engraved by Practice Farm. Bordogni's own prints, published by the author in Paris: 11e, 12e, 8e, 6e, 4e and 5e livres, copies at the Bibliothèque nationale de France, digitised on Gallica; and the 36 Vocalises, G. Schirmer, New York, 1897, edited by Max Spicker.

Engraved in Leland with Literata on a 7.5 mm staff, for Letter paper. Cut on 11 November 2026.

For your own use and your own studio; the file itself is not to be passed on.

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ABOUT THIS EDITION

Marco Bordogni (1789–1856) wrote his vocalises for the voice and piano, for his pupils at the Paris Conservatoire. In 1928 Joannes Rochut chose 120 of them for the trombone as his Melodious Etudes, and trombonists have known them by his numbers ever since.

This edition keeps Rochut's numbers and his keys. It is the solo line alone, in bass clef throughout, engraved from the nineteenth-century prints named in the colophon.

Two of Rochut's numbers are not by Bordogni: his Nos. 1 and 73 come from Louis Allard and Henri Couillaud's 26 Études techniques d'après Bordogni (1927). In their place stand the two vocalises Rochut passed over from those books: No. 1 of Bordogni's Book 11, and No. 7 of his 36 Vocalises, in their original keys.

ABOUT THE EDITOR

Nicholas Mahon is solo trombone of the Orchestre symphonique de Québec and, since 2019, professor of trombone at the Conservatoire de musique de Québec. He joined the orchestra as second trombone in September 2013, served as acting solo trombone through the 2014 and 2015 seasons, and was appointed to the chair in March 2016. He has served on numerous audition juries for the orchestra.

Born in London, Ontario, he studied in Toronto with Gordon Sweeney, Gordon Wolfe and Jeffrey Hall of the Toronto Symphony Orchestra. He was a fellow of the Tanglewood Music Center and attended the Banff Centre, the National Orchestral Institute and the Music Academy of the West.

He has performed with the Toronto Symphony Orchestra, the National Arts Centre Orchestra and the Canadian Opera Company. He can be heard as second trombone on the National Arts Centre Orchestra’s 2025 recording of Strauss’s Ein Heldenleben under Alexander Shelley, and with the Hong Kong Philharmonic on its 2015 Naxos recording of Wagner’s Das Rheingold. As a soloist he performed Albrechtsberger’s Concerto for Alto Trombone with the Orchestre symphonique de Québec in 2017 and won several prizes in the brass category of the 2011 OSM Competition.

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Piano accompaniments: scan, or visit **practice.farm/editions/play**.
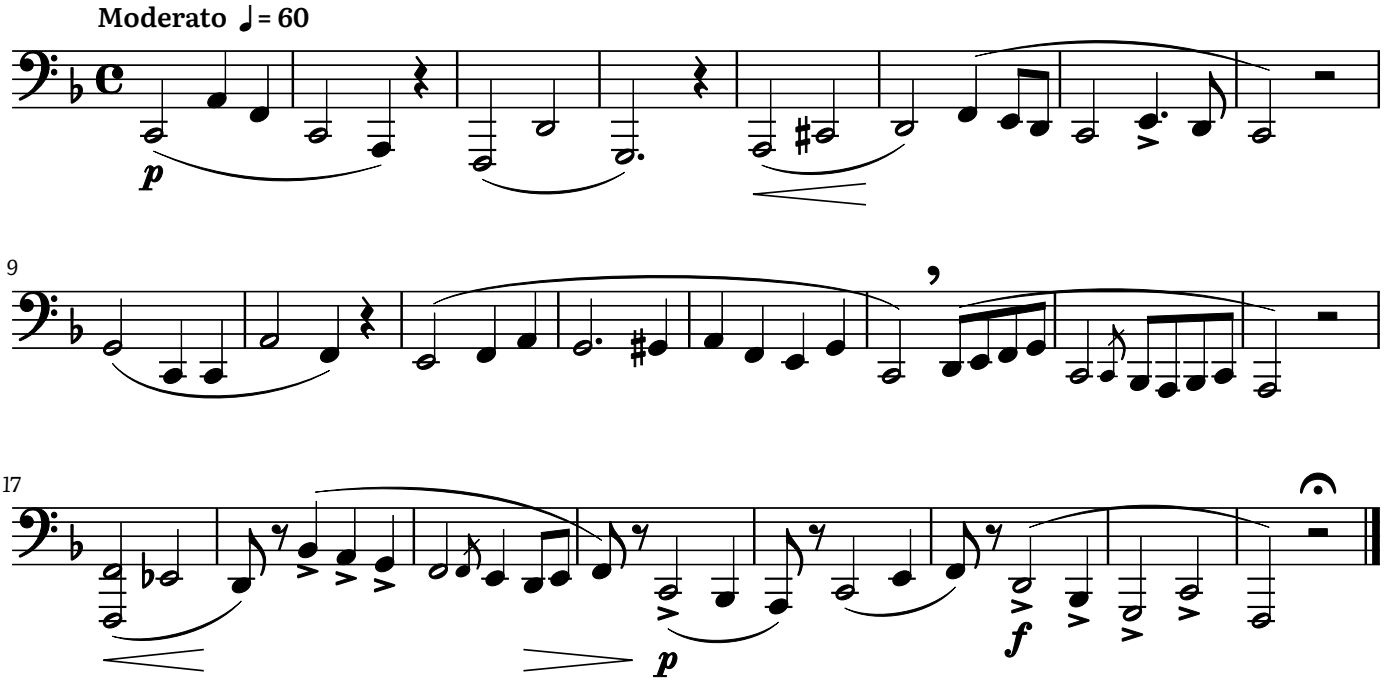
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