ABOUT THE EDITOR

Nicholas Mahon is solo trombone of the Orchestre symphonique de Québec and, since 2019, professor of trombone at the Conservatoire de musique de Québec. He joined the orchestra as second trombone in September 2013, served as acting solo trombone through the 2014 and 2015 seasons, and was appointed to the chair in March 2016. He has served on numerous audition juries for the orchestra.

Born in London, Ontario, he studied in Toronto with Gordon Sweeney, Gordon Wolfe and Jeffrey Hall of the Toronto Symphony Orchestra. He was a fellow of the Tanglewood Music Center and attended the Banff Centre, the National Orchestral Institute and the Music Academy of the West.

He has performed with the Toronto Symphony Orchestra, the National Arts Centre Orchestra and the Canadian Opera Company. He can be heard as second trombone on the National Arts Centre Orchestra's 2025 recording of Strauss's Ein Heldenleben under Alexander Shelley, and with the Hong Kong Philharmonic on its 2015 Naxos recording of Wagner's Das Rheingold. As a soloist he performed Albrechtsberger's Concerto for Alto Trombone with the Orchestre symphonique de Québec in 2017 and won several prizes in the brass category of the 2011 OSM Competition.

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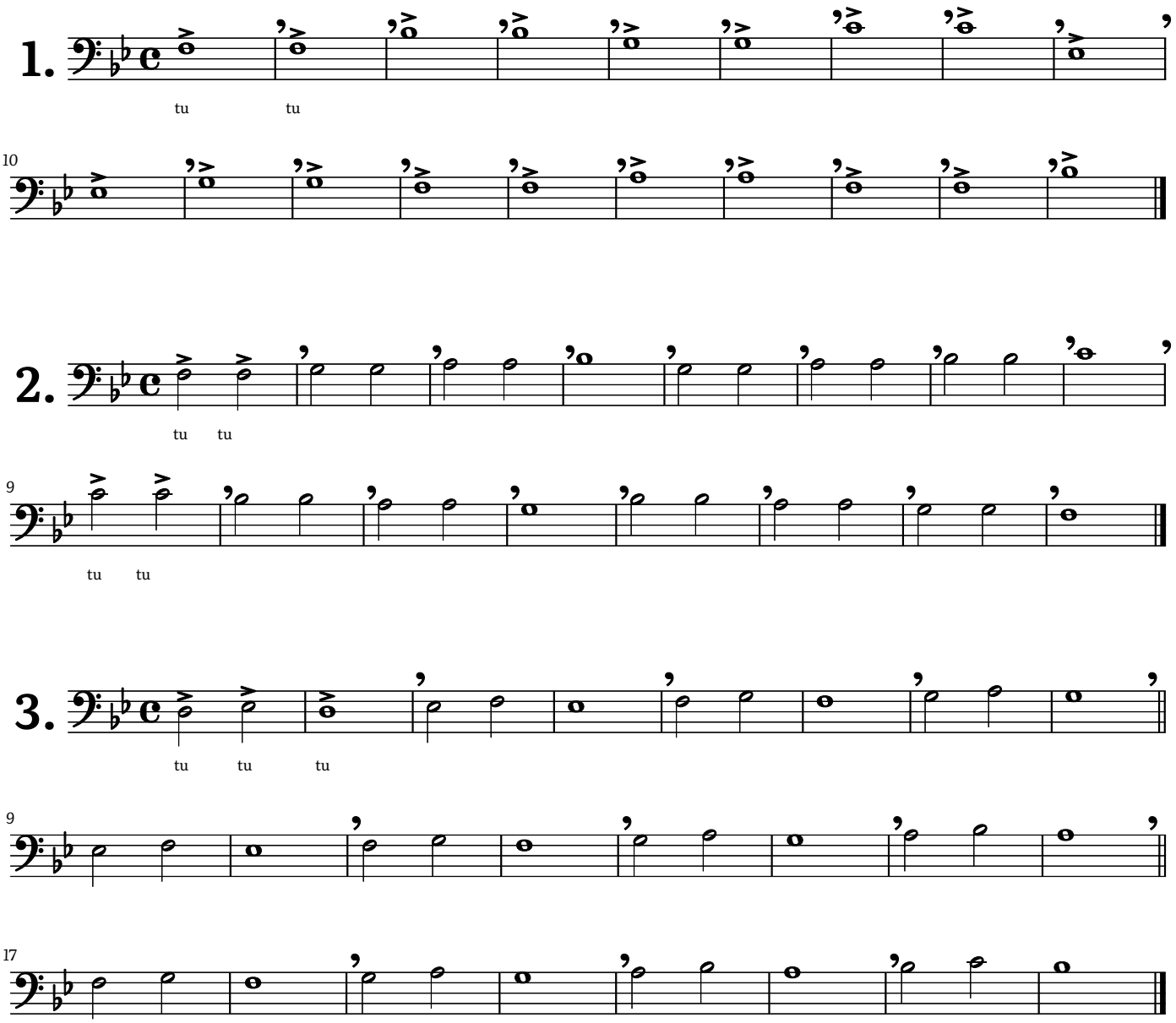
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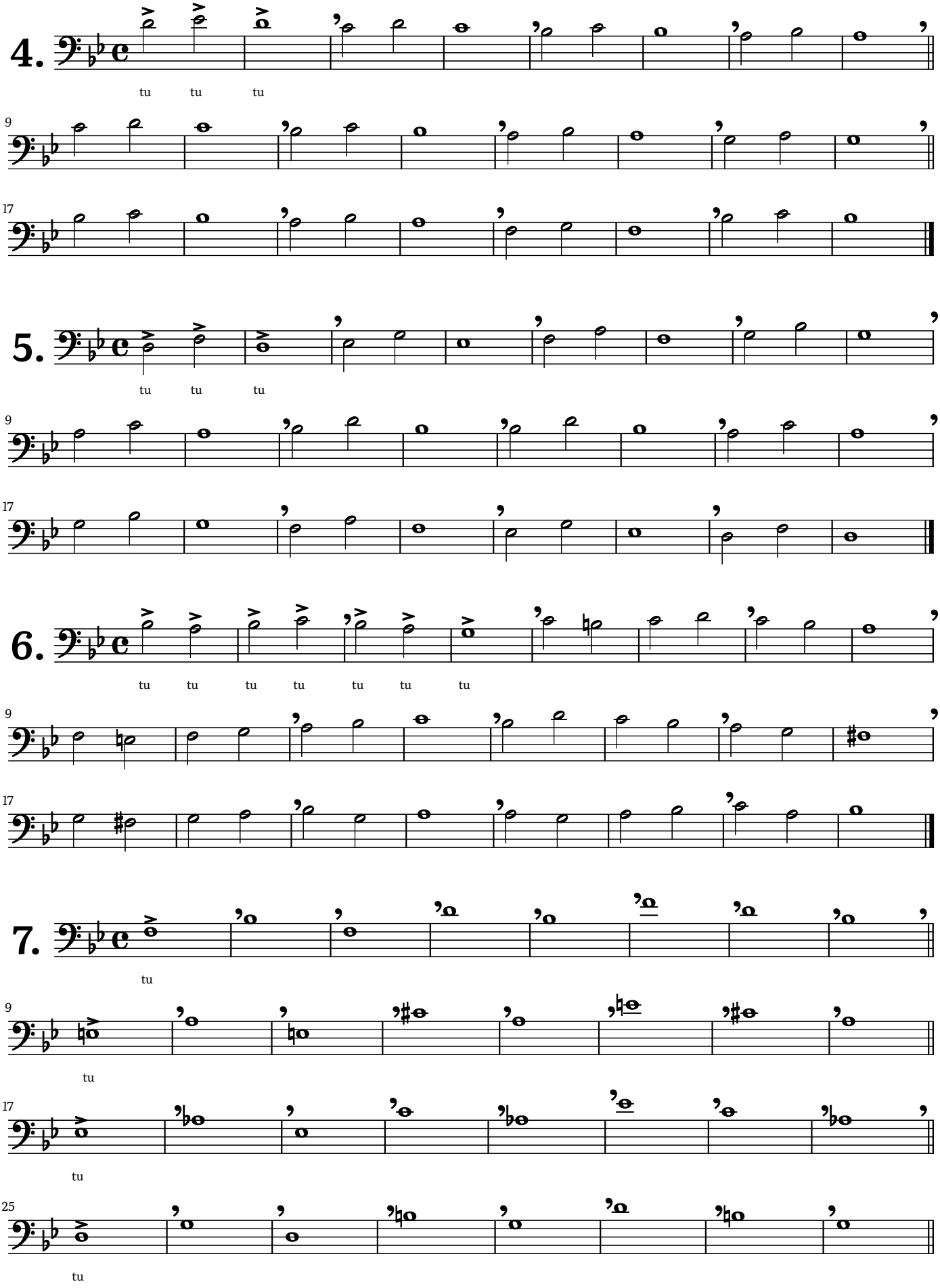
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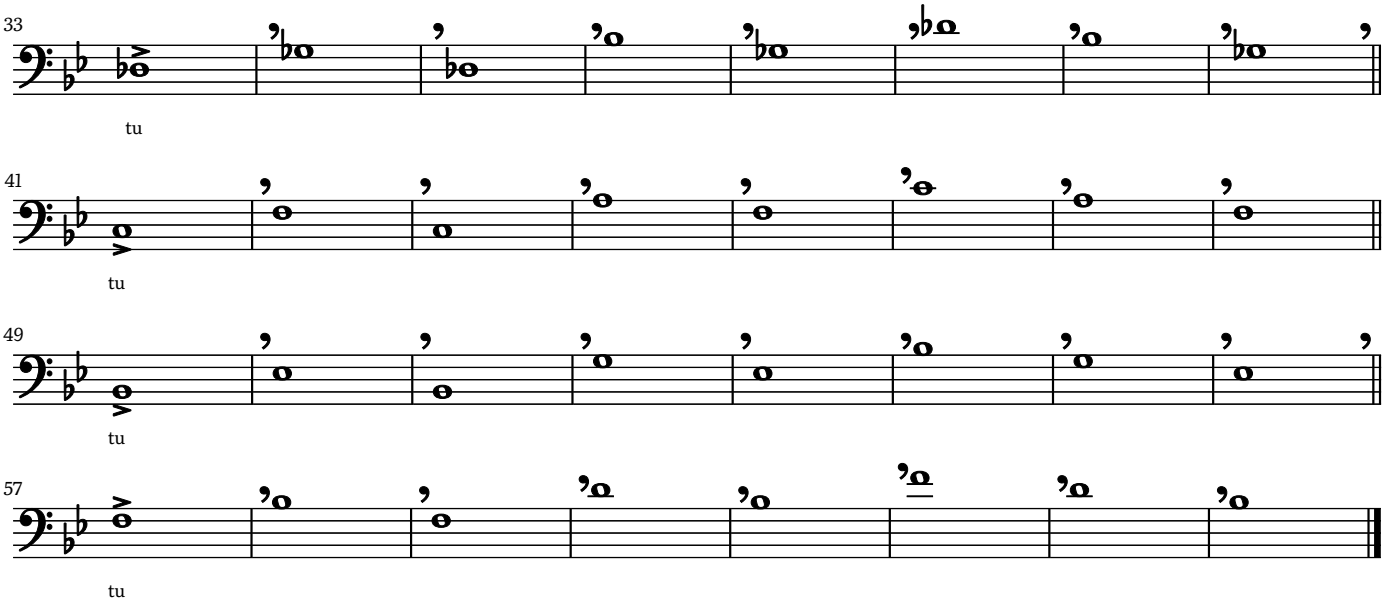
STUDIES IN 6/8 TIME
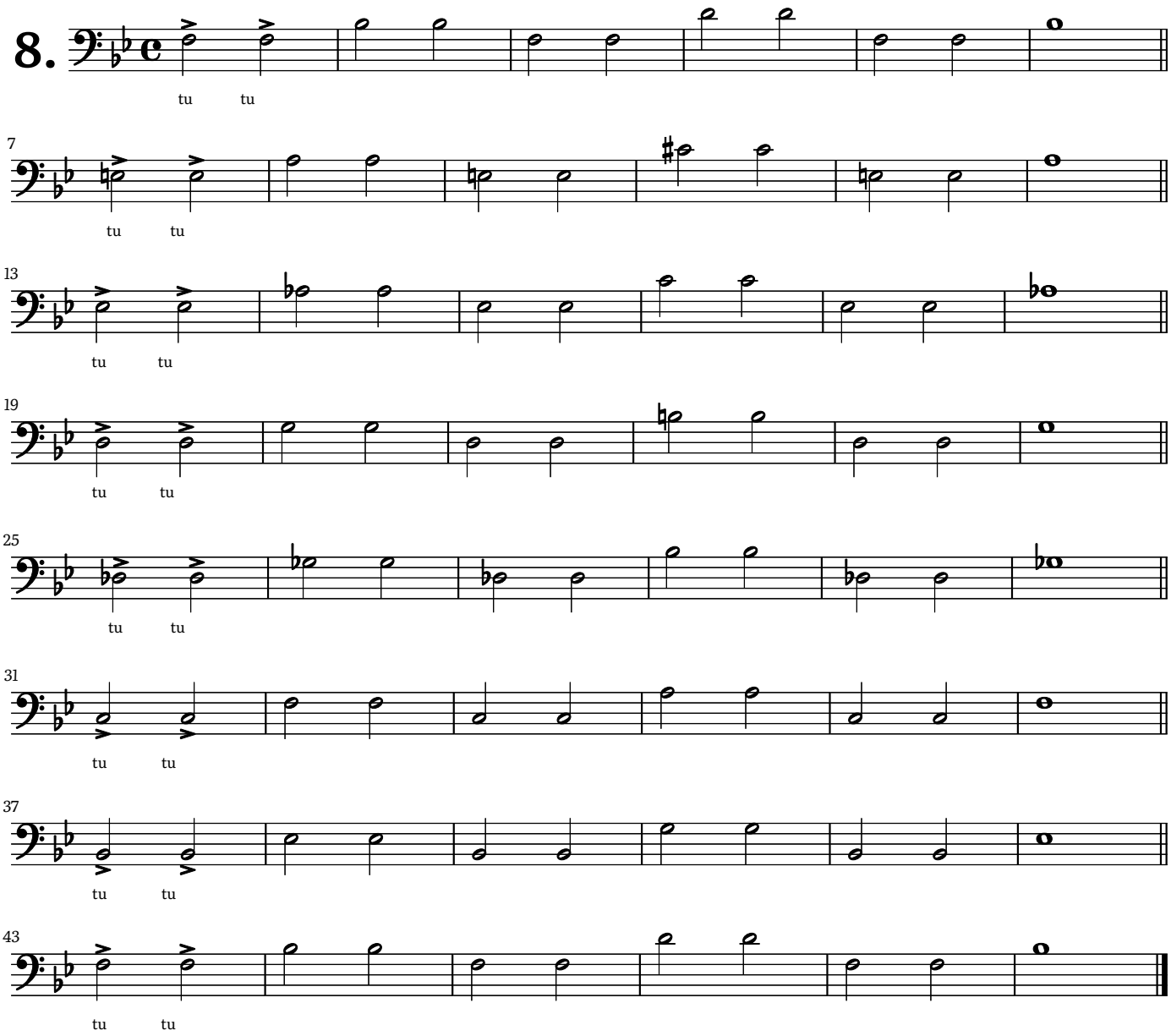
In 6-8 time, the eighth notes should be well separated, and should have equal value allotted to them. Consequently, the third eighth note in each measure should never be dragged. Dotted eighths and eighths followed by sixteenths are played in this rhythm, by observing the same rules as in 2-4 time.

FIRST STUDIES




4.
tu tu tu
9
17
5.
tu tu tu
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17
6.
tu tu tu tu tu tu tu
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17
7.
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33
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41
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57
tu


8.
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37
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43
tu tu